



# D\_tex

Textiles, Identity  
and Innovation

3rd International  
Textile Design  
Conference 2024

22 - 24 APRIL 2024  
FACULDADE DE ARQUITETURA  
UNIVERSIDADE DE LISBOA

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MONDAY 22 APRIL 2024

| ROOM 1: CUBO |   | ROOM 2: 5.0.13  |  |
|--------------|---|---|--|
| 10:00        | CONFERENCE REGISTRATION   |   |  |
| 10:30        | COFFEE BREAK  |   |  |
| 11:00        | INSTITUTIONAL RECEPTION   |   |  |
| 11:15        | VISIT TO THE EXHIBITION   |   |  |
| 11:30        | <b>Professor Helen McAllester</b><br>National College of Art and Design, Dublin   |   |  |
| 13:00        | LUNCH   |   |  |
| 14:30        | <b>CULTURE AND IDENTITY</b><br>Chairman <b>Hérbert Zymła &amp; Diego Prieto</b>   | <b>TEXTILE SUSTAINABILITY</b><br>Chairman <b>Cristina Carvalho &amp; Rui Miguel</b>   |  |
|              | <b>Saint Catherine of Alexandria: A Witness to Courtly Women's Fashion</b><br>Roberto Hernández   | <b>Functional Wool Fabric Design Optimizing the Comfort of Activewear Clothing</b><br>Rui Miguel; Benilde Reis; João Carvalho; Gilda Santos; Madalena Pereira   |  |
|              | <b>The personal adornment industry in 17th century Spain. Study on trimmings in Spanish fashion</b><br>Mónica Bueno   | <b>Protecting consumers from greenwashing: Fashion brands associated with sustainable practices prepared for the new 'Green claims' directive?</b><br>Madalena Pereira; Marta Bicho; Sandra Freire; Ana Santiago; Teresa Barata |  |
|              | <b>Textile material culture testimonies of the 16th century through the iconography of the fable of the Arachne</b><br>Herbert González Zymła   | <b>Eco-dyeing with natural dyes for wool-blend fabrics</b><br>Bárbara Saraiva; Carlos Ferrão; Annabel Fernandes; João Carvalho; Nuno Bellino  |  |
|              | <b>Testimonies of roman fashion: Jewelry at the archaeological site of Bilbilis</b><br>Diego Prieto López   | <b>Influence of a sustainable lanolin-based softener on the touch and drape of wool-blend fabrics</b><br>Sandra Ferreira; Augusta Silva; João Carvalho; Madalena Pereira; Rui Miguel  |  |
|              | <b>Patterns and Toiles in the Digital Age: Technological Project for the Conservation of the Heritage of the Costume Museum</b><br>Victoria Vasquez Pecile; Mercedes Rodríguez Sanchez; Guillermo García-Badell | <b>Textile standards and certifications and education for sustainability in the textiles and apparel industry</b><br>Teresa Raquel Barata; Marta Bicho; Madalena Pereira; Nuno Belino; Rui Miguel                               |  |
|              | <b>Textile Identities: Weaving, Narrating, Participating in the Construction of New Mediterranean Identities</b><br>Anna Catania; Carmen Trischitta   | <b>Color in Textiles: Perception and Emotion</b><br>Ana Moreira da Silva  |  |
| 16:00        | COFFEE BREAK  |   |  |
| 16:30        | <b>CONSUMPTION AND COMMUNICATION</b><br>Chairman <b>Carla Costa Pereira</b>   | <b>TECHNICAL TEXTILES</b><br>Chairman <b>Alexandrino Diogo &amp; Cristina Carvalho</b>  |  |
|              | <b>Consumption of Counterfeit Articles: Between Socioeconomic and Cultural Aspects</b><br>Miguel Cirillo; Sílvia Barros de Held   | <b>Tensile Membranes and Public Spaces Thermal Comfort</b><br>Nuno Cortiços; Carlos Duarte  |  |
|              | <b>From Interior design to retail design: Strategies to stimulate consumption</b><br>Catarina Carreto; Rui Carreto  | <b>Exploring Textile Innovation: The Interplay of Patterns and Laser Technology</b><br>António Canau, Pedro Januário  |  |
|              | <b>E-mail Marketing as a Competitive Advantage of Fashion Communication</b><br>Leonor Araujo; André Catarino; Bruno Sousa   | <b>Modular kinematic Scissor Structures – Bias fabric double curvature shapes</b><br>Alexandrino Diogo; António Morais; Cristina Carvalho   |  |
|              | <b>Fashion Communication Strategy, Business to Business: Bless International Case Study</b><br>Ana Leite; André Catarino  | <b>Design of a Glove with Joule Effect for the prevention and relief of symptoms for Raynaud's phenomenon</b><br>Ana Beatriz Alencar; André Catarino; Ana Rocha   |  |

TUESDAY 23 APRIL 2024

| ROOM 1: CUBO |  | ROOM 2: 5.0.13   |  |
|--------------|--|--|--|
| 09:30        | <b>Eng. Mário Jorge Machado</b><br>Textile and Clothing Association of Portugal (ATP)  |  |  |
| 10:30        | COFFEE BREAK   |  |  |
| 11:15        | <b>TEXTILE RECYCLING</b><br>Chairman <b>Fernando Moreira da Silva &amp; Carla Costa Pereira</b>  | <b>TEXTILE PRODUCTS</b><br>Chairman <b>Ana Fernandes &amp; Joana Cunha</b>   |  |
|              | <b>Circular Economy and Textile Sustainable Industry – Facing Challenges</b><br>Fernando Moreira da Silva  | <b>The brooch: fashion accessories for people with different levels of mobility due to the natural ageing process</b><br>Ana Fernandes; Magda Mendes; Cristina Carvalho                        |  |
|              | <b>Textile scraps: handle with creativity and care</b><br>Elena Pucci; Maria Coppola; Filippo Disperati  | <b>Proposal for the development of sneakers with seamless mesh uppers following Bruno Munari's methodology</b><br>Raquel Faustino; Regina Aparecida Sanches                                    |  |
|              | <b>Social Fabrics Matter. Design and the Third Sector promoting textile waste reuse and recycling practices</b><br>Carmen Giannitto; Maria Manfroni                                      | <b>Textiles for Upholstery in Children's Furniture</b><br>Cristina Salvador  |  |
|              | <b>Textile Hacking Codes. From Waste to New Life</b><br>Paolo Franzo; Maria Salomé   | <b>Product-Service Redesign of the sneakers supply chain production system: design-driven innovation and new value chain</b><br>Martina Orlacchio  |  |
|              | <b>Renewable Sources and Sustainability in the Textile Industry</b><br>Mariana Catarino  | <b>Sustainability, cultural heritage, cultural contamination, global trends such as contemporary fashion pillars</b><br>Eugenia Chiara; Ana Fernandes  |  |
|              | <b>Systemic Design for circular fashion. Holistic approach mediator of creative processes for responsible and conscious fashion</b><br>Maria Antonietta Sbordone; Sara Toro; Angelo Rega | <b>Step by Step: Barriers and Drivers of Sustainability in the Fashion and Footwear Industry</b><br>Isabel Almeida; Maria João Delgado   |  |
|              | <b>The End as a Start: Roots of the Upcycling Practice in the Portuguese Culture</b><br>Luís Santos; Ana Afonso; Gianni Montagna; Carla Morais   | <b>Meeting Circular Economy by producing leather from (sarda sarda) fish</b><br>Isabella Carvalho; Fábio Lima; Ana Ribeiro; Marta Fernandes; Andrea Zille                                      |  |
| 13:00        | LUNCH  |  |  |
| 14:30        | <b>Round Table PhD programs and perspectives</b><br>Chairman <b>Fernando Moreira da Silva</b>  |  |  |
| 16:30        | COFFEE BREAK   |  |  |
| 17:00        | <b>TEACHING AND EDUCATION</b><br>Chairman <b>Ana Moreira da Silva &amp; Alexandra Cruxinho</b>   | <b>TEXTILES AND WELL-BEING</b><br>Chairman <b>Gianni Montagna &amp; Maria Antonietta Sbordone</b>  |  |
|              | <b>Fashion Entrepreneurship (and) Education: a Case Study on Social Innovation</b><br>Graziela Sousa   | <b>Bio Textile Design. The proposal for the development of a circular and sustainable model of the Product-Service System for applications in the textile industry</b><br>Carmela Ilenia Amato |  |
|              | <b>Threads of Knowledge. Weaving Paths for Higher Education in Textile Design in Portugal</b><br>Sónia Seixas; Gianni Montagna; Maria João Félix   | <b>Advanced Textile Design and Therapeutic Landscape for Health and Well-being</b><br>Maria Antonietta Sbordone; Carmela Ilenia Amato; Martina Orlacchio                                       |  |
|              | <b>Creativity and Innovation in a Classroom Context – Printing and Stamping</b><br>Alexandra Cruchinho; João Barata; Ana Duarte  | <b>Casentino-cloth: a new sustainable curl</b><br>Elisabetta Benelli; Jurji Filieri; Francesca Filippi; Davide Turrini   |  |
|              | <b>The Brave New World of Creativity in Design Education</b><br>Rui Carreto; Catarina Carreto  | <b>The basalt fiber: research and application in product and textile design</b><br>Marco Mancini   |  |
|              | <b>Design, Music and Emotion: the creative environment in the classroom</b><br>Elisângela Zottesso   | <b>Cork in architecture, fashion and design, tradition and innovation</b><br>Vanda Matos; Carlos Alho  |  |
| 19:15        | SUNSET VIEW & GALA DINNER  |  |  |

WEDNESDAY 24 APRIL 2024

| ROOM 1: CUBO |  | ROOM 2: 5.0.13   |  |
|--------------|--|--|--|
| 09:30        | <b>Professor Brooks Hagan</b><br>Rhode Island School of Design   |  |  |
| 10:45        | COFFEE BREAK   |  |  |
| 11:15        | <b>DIGITAL TEXTILES</b><br>Chairman <b>Paolo Franzo &amp; Gianni Montagna</b>  | <b>SOCIAL TEXTILES</b><br>Chairman <b>Helen McAllester &amp; Ornella Cirillo</b>   |  |
|              | <b>Redefining Textile Digitalization: Insights from the Prato Phygital Project</b><br>Margherita Tufarelli; Elisabetta Cianfanelli; Leonardo Giliberti   | <b>Nonverbal communication: personal appearance impressions</b><br>Raquel Gripp; Maria Sílvia Barros de Held   |  |
|              | <b>The virtual life of textiles: a provisional haptic library model</b><br>Ruxandra Lupu; Margherita Tufarelli   | <b>The Fashion Show and Cultural Heritage: The case of the Lérias Lace</b><br>Alexandra Cruchinho  |  |
|              | <b>Materiality in Motion: Sensing the Tactility of Virtual Textiles through Movement</b><br>Alexandra Soiseth; Catherine Andreozzi; Elizabeth Meiklejohn; Caroline Silverman; Joy Ko   | <b>The textile as a form of artistic expression</b><br>Isabel Bieger   |  |
|              | <b>Wearable technologies in the fashion industry: challenges and opportunities for sustainable innovation</b><br>Elisabetta Benelli; Francesca Filippi; Davide Turrini; Diletta Pucci; Matteo Ascente                          | <b>Storytelling in the social interpretation of fishermen's sweaters</b><br>Maria João Delgado, Beatriz Pinto; Gianni Montagna   |  |
|              | <b>New codes of fashion design: a comparative study on texts and images for generative AI</b><br>Elisabetta Cianfanelli; Paolo Franzo; Leonardo Giliberti  | <b>Learning Sustainable Creative Practices in Fashion and Textile Design: Academia, Cultural Legacy of Mértola and Local Resilience</b><br>Alexandra Cabral; Hogo Queirós                            |  |
|              | <b>Journey through the selves: clothing and meaning in Everything, Everywhere, All At Once</b><br>Carlos Figueiredo; Nicole Alves  | <b>Architectural space: Fabrics, meshes, tectonics, place</b><br>Amílcar Pires   |  |
| 13:00        | LUNCH  |  |  |
| 14:30        | <b>TEXTILE ART AND IDENTITY</b><br>Chairman <b>Maria João Félix</b>  | <b>SURFACE TEXTILE DESIGN</b><br>Chairman <b>Alexandra Ai Quintas</b>  |  |
|              | <b>Designing with coloured Kombucha</b><br>Carla Pereira; Isabella Carvalho  | <b>Weaving Design. Due esperienze didattiche orientate all'artigianato</b><br>Eleonora Trivellini; Massimo Brignoni  |  |
|              | <b>FIAR - Collaborating for the Future of Fashion and Textile Design Education. Innovation, Creativity and Sustainability in Reinterpreting Handcraft Technology and Cultural Tradition</b><br>Sandra Rodrigues; Ana Fernandes | <b>Printing geometries: the case of the House of Pucci</b><br>Alexandra Ai Quintas   |  |
|              | <b>Wool Greenwashing</b><br>Magdalena Ptonka   | <b>A connection between Critical and Practice-Based Design Research in the Era of Surveillance</b><br>Rachele Didero; Giovanni Maria Conti; Martina Motta  |  |
|              | <b>Transforming Textile Design: How the New European Directive Against Greenwashing Redefines Product Sustainability and Durability</b><br>Maria João Félix  | <b>Handcrafting the Digital</b><br>Veronika Persché  |  |
|              |  | <b>From purovisibilist theories to computational thinking. Interpreting, representing, designing and producing sensoriality on textile surfaces</b><br>Rossana Carullo; Rosa Pagliarulo; Tania Leone |  |
| 15:30        | CLOSING SESSION  |  |  |
| 16:00        | COFFEE BREAK   |  |  |